

## Lesson 2 Video Topics

### Dodge and Burn Continued

- Setting Brush sizes and Hardness

- Setting the Range of tones to adjust

  - Highlights

  - Shadows

  - Midtones

  - Changing Exposure to control the strength of the adjustment

- Using the History Palette to step back in edits

- Making a selection using the Quick Select tool to control where the adjustment is applied

- Creating a Adjustment layer with gradient fill to blend sky with a Layer Mask

  - Painting with black to conceal, white to reveal the adjustments made.

- Setting the image size with Image > Image Size

- Choosing Color Settings from Edit > Color Settings

- Converting to sRGB to upload to web from Edit > Convert to Profile